

Baby Rose.

MARCH, TWO-STEP.

Banjo Solo.

American Notation.

GEORGE CHRISTIE.

Arr. by T.P. and Geo. J. Trinkaus

Tempo di Marcia.

f

Guitar.

p-f

mf

sf Fine.

D.S. al

mf

D.S. al

mf

D.S. al

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Baby Rose.

MARCH, TWO-STEP.

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Banjo Solo.

English Notation.

GEORGE CHRISTIE.

Arr. by T.P. and Geo. J. Trinkaus.

Tempo di Marcia.

Guitar.

The musical score is written for a Banjo Solo in English notation. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as chords, single notes, and rests. Dynamics include *p-f*, *mf*, and *fz*. The piece concludes with a 'Fine' marking and a double bar line. The notation is arranged in a single system across ten staves.

D.S.al